

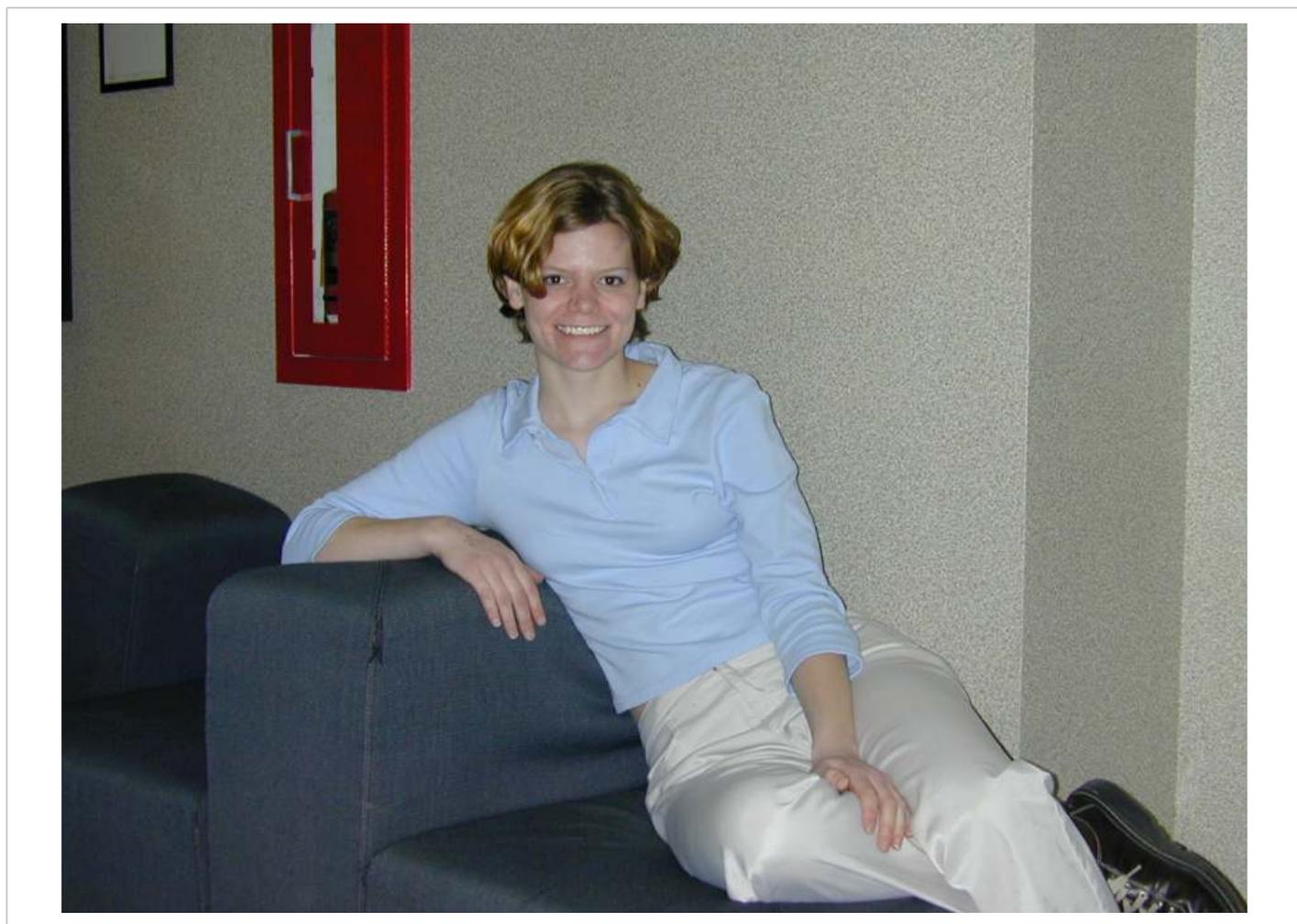


New "Making a Murderer" book raises questions about Netflix series



By [Steve Schuster \(http://wbay.com/author/wbaysschuster/\)](http://wbay.com/author/wbaysschuster/)

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The murder of Teresa Halbach in 2005 and convictions of Steven Avery and Brendan Dassey in 2007 have become the center of yet another book deal.

The latest book release, *Rush to Judgment* (http://www.amazon.com/Rush-Judgment-Unfiltered-Story-Steven-ebook/dp/B01B5BRFNM/ref=sr_1_1?ie=UTF8&qid=1455062703&sr=8-1&keywords=rush+to+judgment+avery), targets what the Netflix series "Making a Murderer" and some

media previously failed to address, says one of the authors, Jessica McBride, a columnist for OnMilwaukee.com.

"When I started looking into the case file for OnMilwaukee.com, I was rather shocked to see how much the documentary distorted things," said McBride in an interview with Action 2 News.

"Essentially, it's a fuller view of the evidence, and I think it will lead people to a different conclusion than Netflix did," McBride added.

McBride provided several examples, many of which have already been covered by Action 2 News.

"The infamous hole in the blood vial? A prison nurse said she put it there. And, I talked to national experts who say such holes are not only common, they are how the blood gets into the vial. I was first to report this that I know of, for OnMilwaukee, and turned it into a full chapter," McBride said.

The mysterious disappearance of phone records was exaggerated by Avery's defense counsel, McBride said.

"Defense attorney Buting told *Rolling Stone* that someone accessed Halbach's voicemails the day before she was reported missing. However, this was also not proven and there was no evidence for it. The wireless expert who testified said he couldn't tell when the voicemails were accessed, just when they were left," McBride added.

[Steven Avery allegedly molesting Brendan Dassey \(http://wbay.com/2016/02/14/steven-averys-new-defense-attorney-attacks-dassey-molestation-accusation/\)](http://wbay.com/2016/02/14/steven-averys-new-defense-attorney-attacks-dassey-molestation-accusation/) is yet another major incident McBride says was left out of the Netflix docu-series.

"Dassey told his mother and authorities that Avery had touched him inappropriately," McBride said.

Speaking of Dassey, McBride says that one of his defense attorney's Len Kachinsky, was completely misportrayed.

"Kachinsky was trying to get his client a 20-year plea deal yet he's become the villain," McBride said.

The docu-series shows Dassey being interviewed by law enforcement without the presence of Kachinsky. However, what the Netflix filmmakers failed to show, McBride says, is "Dassey had already confessed on video to law enforcement before Kachinsky ever was assigned to the case."

McBride now teaches at the University of Wisconsin-Milwaukee Journalism school and

freelances for OnMilwaukee.Com with co-authors of the recent book. She previously freelanced for Milwaukee Magazine.

Other book deals about the Avery case are also in the works. Action 2 News previously reported that the special prosecutor Ken Kratz is writing a tell-all book (<http://wbay.com/2016/01/24/making-a-murderer-ken-kratz-writing-a-book/>) about his experience prosecuting Steven Avery and Brendan Dassey with the intent to preserve "the one voice forgotten to this point ...Teresa Halbach," Kratz said.

Action 2 News reached out to Moira Demos and Laura Ricciardi, the "Making a Murderer" filmmakers. They were unavailable for comment.

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